

## **ERNEST ARTHUR BRYANT III**

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### **Education**

- 2016-18 MFA Candidate, Yale University, School of Art
- 2014-15 Tsinghua Science & Technology University, Beijing, China
- 2005 BFA, Minneapolis College of Art & Design, Minneapolis, Minnesota

### **Solo Exhibitions**

- 2016 The Life and Times of the Time Traveller (a work in progress) Minneapolis Institute of Arts
- 2008 Trick Baby, Wignall Museum, Chaffey College, Rancho Cucamonga, California
- 2008 For Rent, Midway Contemporary Arts, Minneapolis, Minnesota
- 2007 Trick Baby, Franklin Artworks, Minneapolis, Minnesota

### **Group Exhibitions**

- 2011 Shangyuan Art Museum, Beijing, China
- 2011 The February Show, Ogilvy & Mather New York, NY, NY
- 2010 Rialto Theater, Santiago de Cuba, Cuba
- 2009 Feast of Failure, Open Eye Figure Theater, Minneapolis, Minnesota
- 2008 Soul on Ice, Soap Factory, Minneapolis, Minnesota
- 2007 MCAD/Jerome Emerging Artist Fellowship, Minneapolis, Minnesota

### **Awards/ Fellowships/ Residencies**

- 2017 Yale University, Critical Practice Research Fellowship
- 2011–12 Jerome Travel & Study Grant, Shangyuan Art Scene Residency, Beijing, China
- 2010–11 Cuba Residency, (3 months self directed), Santiago de Cuba, Cuba
- 2007 MCAD/Jerome Emerging Artist Fellowship
- 2006 Bush Foundation, Artist Fellowship
- 2005 Skowhegan School of Painting & Sculpture, Scholarship

### **Curatorial Experience**

- 2008 Exploding Language, Obsidian Arts, Minneapolis, Minnesota
- 2006 AFROFUTURISM, Spaces Gallery, Cleveland, Ohio  
Original Exhibition traveled to include five artists from Cleveland Ohio
- 2005 AFROFUTURISM, Soap Factory, Minneapolis, Minnesota  
This exhibition gave 28 national and international artists opportunity to examine, explore and question the tenets of Afrofuturism, the study of the impact of technology on the physical, social, and spiritual lives of Africans and their descendants. Co-curated with Suzanne Roberts of Obsidian Arts.
- 2003 (FLASH MOB), Walker Art Center, Minneapolis, Minnesota  
Flash Mob questioned the exclusive status and often exclusionary culture surrounding the contemporary art museum, and its relevancy in post-modern discourse.

### **Commissions and Projects**

- 2010 Organized a tour group from Minneapolis to visit 15 Cuban artists in Santiago de Cuba, Cuba.
- 2006-07 Christo Rey Jesuit High School/ Colin Powell Youth Leadership Center, Minneapolis, MN collaborated with artist, Seitu Jones, to create a 216 ft long permanent art installation. Responsible for Concept, design oversight of fabrication and installation. Additional information available upon request.