

**ERNEST ARTHUR BRYANT III**

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**Education**

- 2018-20 MFA Candidate, School of Visual Arts, Art Writing  
2016-18 MFA, Yale University, School of Art  
2014-15 Tsinghua Science & Technology University, Beijing, China  
2005 BFA, Minneapolis College of Art & Design, Minneapolis, Minnesota

**Group Exhibitions**

- 2018 Standing Still, Lying Down, As If, MOCAD, Detroit, MI  
2018 Heads/ Tails, Next to Nothing Gallery, New York, NY  
2018 Way Out Now, Diane Rosenstein Gallery, Los Angeles, CA  
2018 Odds and Ends Art Book Fair, Yale University Art Gallery  
2011 Shangyuan Art Museum, Beijing, China  
2011 The February Show, Ogilvy & Mather New York, NY, NY  
2010 Rialto Theater, Santiago de Cuba, Cuba  
2007 MCAD/Jerome Emerging Artist Fellowship, Minneapolis, Minnesota

**Awards/ Fellowships/ Residencies**

- 2018 Yale Prison Education Initiative, Teaching Fellowship  
2017 Yale University, Critical Practice Research Fellowship  
2011—12 Jerome Foundation, Travel & Study Grant, Shangyuan Art Scene Residency, Beijing, China  
2010—11 Cuba Residency, (3 months self directed), Santiago de Cuba, Cuba  
2007 Jerome Foundation, Emerging Artist Fellowship  
2006 Bush Foundation, Artist Fellowship  
2005 Skowhegan School of Painting & Sculpture, Scholarship

**Curatorial Experience**

- 2008 Exploding Language, Obsidian Arts, Minneapolis, Minnesota  
2006 AFROFUTURISM, Spaces Gallery, Cleveland, Ohio  
Original Exhibition traveled to include five artists from Cleveland Ohio  
2005 AFROFUTURISM, Soap Factory, Minneapolis, Minnesota  
This exhibition gave 28 national and international artists opportunity to examine, explore and question the tenets of Afrofuturism, the study of the impact of technology on the physical, social, and spiritual lives of Africans and their descendants. Co-curated with Suzanne Roberts of Obsidian Arts.  
2003 (FLASH MOB), Walker Art Center, Minneapolis, Minnesota  
Flash Mob questioned the exclusive status and often exclusive culture surrounding the contemporary art museum.

**Teaching and Work History**

- 2018 Yale Summer Session (In partnership with Yale Prison Education Initiative at Dwight Hall and Yale School of Art), Professor, "Basic Drawing and More" at Manson Youth Institution.  
2018 Yale British Art Center, Conservation Assistant, Prints and Drawings  
2017-18 Yale University, TA, Critical Practice, Dean Marta Kuzma, Drawing Basics, Prof. Mark Gibson  
2011-15 Hyde Academy, The Learning Center, Beijing, China. English, Art, and Animation instructor